**Course Outline: Drama 10**

Bethlehem High School

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**COURSE DESCRIPTION**

This course will introduce some of the main concepts of the art of theatre. You will be required to enter into all aspects of performance including:

Acting

Technical Theatre

Theatre History

Collaborative Production

While drama games are fun and an important tool for developing acting skills, they are not the main focus of the course. You will be exposed to a well-rounded approach to building characters, scenes, and productions. At the end of the course, you will have a basic foundation in the dramatic arts. Be prepared to work!

**COURSE OUTLINE**

Introduction to Theatre (3 weeks)

**Aspects of Theatre**

* Stage and physical theatre
* Vocabulary and function

**Theatre History**

* Students will explore how theatre has developed over the centuries and how that development affects actors and staging today.

Commedia Del ‘Arte (5 weeks)

**Stock Characters**

* Students will examine the purpose and usefulness of stock characters in film and on stage. They will categorize and analyze how to make use of such characters in scene work.

**History**

* Students will analyze the development of Commedia Del ‘Arte and understand its construction on stage.

**Improv**

* Students will use knowledge of stock characters and the history of Commedia Del ‘Arte to construct accurate improvisations.

Character Development (5 weeks)

**Analyzing Character**

* Students will deconstruct character representation through viewing a variety of performances.

**Developing Character**

* Students will construct characterizations of roles using a variety of tactics

**Performing Character**

* Students will represent their characterizations through the performance of scenes.

Fairy Tale Production (5 weeks)

**Fairy Tale Analysis**

* Students will analyze character and story of several fairy tales.

**Fairy Tale Creation**

* Students will script and perform a fairy tale taking into account character, story, staging, and props.

**OUTCOMES**

**DR.1** Acquire increased knowledge of others, themselves and the world around them

**DR.2** Develop self-confidence selfdiscipline and self-motivation (co-operation)

**DR.3** Acquire understandings and abilities in group processes (discussion and participation)

**DR.4** Develop an understanding of the processes and elements involved in creating works of dramatic art

**DR.5** Develop acting skills

**DR.6** Exercise critical thought and support opinions when responding to dramatic presentations (give and receive feedback)

**DR.7** Understand the role of drama in various cultures, past and present

**ASSESSMENTS**

Assignments and Performacnes: 30%

Daily Performance: 30%

Journal Entries: 15%

Final Production: 25%

Drama Rubric

|  |  |  |  |
| --- | --- | --- | --- |
| **Name:** | **Class:** | **Date:** | **Mark /15** |
|  | **Inadequate (1-2)** | **Adequate (3-4)** | **Proficient (5)** |
| **Cooperative Interaction**  **(DR.1)** | 1 – Completely disrespectful to the teacher and fellow students.  2 – Significantly disrespectful to the teacher and fellow students | 3 – Somewhat respectful. Talking often when inappropriate.  4 – Considerably respectful. Occasionally talking out of turn. | 5 – Always respectful of others and their right to share. |
| **Concentration and Focus**  **(DR.2)** | 1 – No focus at all on the topic at hand. Always distracted.  2 – Very little focus on the topic at hand. Almost always distracted. | 3 – Somewhat on task. Distracted a fair bit.  4 – Mostly on task. Distracted occasionally. | 5 – Always on task and engaged in the lesson and activities of the day. |
| **Effort**  **(DR.6)** | 1 – No effort whatsoever in any activities  2 – Very little effort put into all activities. | 3 – Some effort put into the activities of the day.  4 – A good strong amount of effort put into all activities. | 5 – An impressive amount of effort. Answers are always thoughtful and insightful. |

**RIGHTS AND RESPONSIBILITIES**

If you have a right to feel safe, then you have the responsibility to make sure that others feel safe. If you do not protect the rights of others, you will lose your own.

What rights do we have in this classroom today?